Atkinson's Saturday Evening Post

A FAMILY NEWSPAPER, DEVOTED TO LITERATURE, SCIENCE, MORALITY, NEWS, AGRICULTURE AND AMUSEMENT.

VOL. XV. PHILADELPHIA, MARCH 19, 1836. Whole No. 764.

Merchants' Room, Exchange, New York.

The magnificent edifice was totally destroyed by fire on the 16th December, 1835. That was on the history of the City of New York, will be long remembered. The destruction of that portion of it, by which both the Merchants' Exchange and the Post Office were consumed, was the most magnificent view from Wall street, to the Custom House, which could be obtained in the whole extent of the surrounding circle.

The Exchange was one of the largest and most ornamenting the city, situated on the S. side of Wall street, between Wilson and Hanover streets, extending from Broad street to Exchange Place. The first stone was laid on the 4th of July, 1827, by the Corporation of the Union order, from the temple of the Corinthian order of Athens, in Greece. A removed to, and placed at both ends. On ascending to the portico, which is elevated by eleven marble steps, the visitor at once found opened to offices. The vestibule, which is 40 feet under the arch, leads to the Rotunda of Exchange. The Exchange Room, which was 80 feet square, and surmounted by a dome, rising to a height of eleven, the resolution of which on the last

Printed for the Evening Evening Post.

LINES

Written on a Church yard by a school boy, since deceased.

It is good for us to be here; then wait, let me build—but for whom?

Moses, and Elias? Master, it is good for us to be here.

Why will he build—but for whom?

Moses, and Elias? Master, it is good for us to be here.

The shadowed sun that encompasses the gloom;

The voice of the cold, the place of the tomb.

Why will he build—but for whom?

Moses, and Elias? Master, it is good for us to be here.

Behold the mountain's top, and bright as noon-day,

The fearful matron clad, and bright as noon-day,

Moses, and Elias? Master, it is good for us to be here.

Why will he build—but for whom?

Moses, and Elias? Master, it is good for us to be here.

Behold the cloud, that shone on the dark coffin-lid

Single Copies of the S. E. Post,
MAY BE HAD FOR SALE AT
McMakin's, N. E. corner Fourth and Third st.
Sevier's Bookstore, Second, above Pine street.
Mercantile do. High street, above Seventh.
Carlisle do. 20 Race street.
Mrs. M'Williams's Variety Store, N. N. Fifth street.
Wm. Bench's Grocery, corner Fifth and Jackson st.

Saturday Evening Post.
MARCH 19, 1836.

27 The Casket for March, which has just been issued, is embellished with a handsome colored Map of Mexico, Texas, and the South Western portion of the United States, engraved expressly for the work.

Single copies of this number cannot be furnished, as the edition will nearly all be distributed among subscribers. Quarto of the colored map, abstract from the work, may be obtained at the publication office of this paper—price 25 cents.

We are indebted to Carey & Hart, for copies of the following, and several other publications.

THE CONVICTS, AND OTHER TALES—2 volumes—grang 12mo. by **Mrs. S. C. Hall, Mrs. Mitchell, Mrs. Norton, Capt. Marryat, Capt. Chamier, H. F. Chorley,** the authors of "Rebecca," "The Invisible Gentleman," and "Tough Yarns." Each of these stories, all of which are well written and possess deep interest, are the Lion and the Lamb, The Silver Arrow, The Poor Gentleman, A Tar at Sea, and the Watch. The stories are a delightful treat for a leisure hour.

LIFE AND TIMES OF RENZI—2 vols. This is said to be an authentic history of Renzi, written by Cyrenzi, a distinguished Jurist of the early part of the eighteenth century, and found among his papers at his death. The MSS. was bequeathed, corrected and published by Mr. Brunow, a celebrated priest. The recent publications of Miss Mitford's tragedy of Rienzi, and Mr. Bulwer's novel, have awakened extreme curiosity and drawn public attention to the real history of the great Roman conspirator, and the present volume is designed to furnish the information so much desired. Those who have read Bulwer's powerful work cannot but feel desirous of comparing the sketches of the Roman tribune, with those which are recorded as matters of authentic history.

HARPERS' CLOSET.—The Harpers have just published a handsome edition of this work, complete in one vol. 8vo. and embellished with some engravings of considerable merit. Though not generally considered the work of Bulwer, Sketch-Book, Humphrey Clinker nor Nathan & Mr. Paulding, we do not recollect to have read a more interesting series of tales, more characteristic of the author. The work was first published shortly after the peace. An interesting account of the author is appended.

FAIR CLIFFORD.—From the same publishers we have a very neat copy of Paul Clifford, being the second volume of the uniform edition of the works of Bulwer. This is an excellent novel, and though not equal to its companion, as being rather too indelicate, it is allowed that it abounds in much interest, possessing deep interest for every reader. The work is complete in one large 12mo. vol. and is for sale at the usual low prices at which the Harpers' publications are issued.

PENCILLINGS BY THE WAY—Morris Carey, Lea & Blanchard, have just issued, in two volumes, "Pencillings by the Way—by N. P. Willis," originally published in the columns of the New York Mirror. Some of these "Pencillings," as many of our readers are probably aware, have excited considerable indignation from the author of Rattlin, the celebrated Tar, and other disputing conversations which were understood to be serious and confidential, and which, in consequence, have been more severely handled in one of the leading London Reviews. In his preface, Mr. Willis explains how it has happened that these articles have been published in the original, which he considers his private property. There is but little originality in the present edition, as it is a copy of that which appeared from the press of the Mirror. The work, however, is a very pleasant one for the fireside, well calculated to impart information on the social feeling, and is truly beautiful

Philadelphia Prices Current.

Corrected for the Saturday Evening Post, by Rolo. T. Bolmead, Commission Merchant, Commercial Depositor, 106 Dock street.

FRIDAY MORNING, MARCH 18, 1836.

ASHES.		Sugar-house	41 43
Pot ..... cwt.		do. N. York	40 42
Pearl		do. Philad.	40 42
BUTTER		Ten Sorsons.	36
Lump, lb.	19 20	COFFEE	
Extra do.	18 19	Rio, cargoes	
Do.	17 18	Do. French lot	
No. 1		Do. Mocha	
No. 2		MACKEREL	
CANDLES		No. 1 ..... bbl.	9 75
Sperm ..... lb.	37 40	No. 2	8 00
Mould, do.	12 13	No. 3	6 50
CORDAGE, Manila		Shad	6 50
Tarred ..... lb.	11 12	Herring	
Untarred	13 14	Salmon, No. 1	
COTTON, Louisiana		Do. No. 2	
Upland	12 13	Do. No. 3	
Alabama	11 12	Mackerel, No. 1	
Mississippi	11 12	Do. No. 2	
Tennessee	11 12	Do. No. 3	
Florida	11 12	Whale oil	
Texas	11 12	Spermaceti oil	
COTTON GOODS		Linseed ..... gal.	80 85
Sheetings		PLASTER PARIS	
Shirtings		In Dr. Penn.	
S. Ala. and Tenn.		In Schuylkill	
C. C. and Cam.	17 20	SEEDS	
N. C. and Va.	17 20	Clover ..... bush.	5 00 5 25
PROVISIONS		Timothy seed	2 00 2 50
Pittsburgh, per canal		do. (Kentucky)	
do. do.		Herds' Grass	
FLOUR and MEAL		Flax seed	2 00 2 06
Superfine ..... bbl.	5 00 5 12	WHISKEY	
Fine	5 50 6 00	Hhds. ..... gal.	32
Common	5 00	Bbls. do.	34
Middlings	4 00 4 50	Drudge	30 31
Corn meal	3 50	do. from wagon	34
Rye flour		WOOL	
GRAIN		Prime Saxony, fleece	
Rye ..... bu.	68	do. full blood	72
Corn, yellow	62	do. three quarters	70
Do. Southern	61	do. half blood	65
do. white	60	do. quarter blood	55
Oats	37	do. common	45
Barley	75	do. pulled lambs	50
Beans	1 00	do. from wagon	50
Buckwheat		Country, full blood	45
HAY		do. three quarters	40
Timothy, per ton	18	do. half blood	35
Clover		do. quarter blood	30
HOPS		do. common	25
1st sort, 1835. lbs.	16	No. 1 do.	30
2d sort, do.		No. 2 do.	30
New Orleans	33	do. lambs	35

ALMANACK.

MARCH, 1836.	SUN RISES.	SUN SETS.	MOON'S PHASES.
13 SUNDAY.	6 0	5 56	3 21
14 Monday.	5 58	5 57	4 21
15 Tuesday.	5 57	5 58	5 21 D. S. M.
16 Wednesday.	5 55	5 59	6 21
17 Thursday.	5 54	6 0	7 21 Full 3 4 56
18 Friday.	5 53	6 2	7 22 Last qr. 4 21
19 Saturday.	5 51	6 3	8 22 New 5 4 21
20 SUNDAY.	5 50	6 4	9 22 First qr. 6 20

Saving Fund Society.—The Northern Liberty Saving Fund Society will be opened for the reception of deposits, on Monday next, at 10 o'clock A. M. The Board have been duly organized.

ATKINSON'S SATURDAY EVENING POST.

PRICE IS ONE CENT.

PHILADELPHIA.

Saturday, March 19, 1836.

☞ *Our Agents are selected to use diligence and punctuality in their collections from Subscribers, and in remittances. The general system of procrastinating payments to publishers, is such to be regretted, and needs a radical reform. It would seem that the idea of patronage to periodicals, implies a sum in compliance with the encouragement, like the spread of the invitation to common dishes.*

Mr. James H. Swain, Postmaster at Mechanicsburgh, Ohio, writes us, that the statement published in the Saturday Evening Post of 6th ult. charging him with "extorting from our subscribers letter postage on bills forwarded to our subscribers with their papers," is incorrect.—He says:

"From reading the law on the subject, I am inclined to believe that it is my duty to exact letter postage on all such bills, *except they be the identical bills sent by the papers*, but I have never yet received any such charge from your subscribers—there has been such correspondence no longer ago than last week, and I can say no more, but if I am mistaken in this, I should wish to be informed of it, *that I may be enabled to do one the justice to change* [sic] *the law* as it is above stated, and not that I am the P. O. law does indeed direct that bills shall be attached to the margin of the paper, but he never enforces the strict compliance with the *letter of the bond*, as Mr. Swain demands. We are glad to learn that Mr. Swain has not yet left the office, and hope that he will remain for some time, and that he will refer the matter to the postmaster general, and hope that his instructions from that quarter will be liberal.

BUSINESS.

Notwithstanding the embargo laid by the ice in our river, business has opened with a degree of spirit and activity, rarely witnessed in this season of the year. The week's trading has been also absolutely crowded with merchants from the east, and the purchases they make are much greater than formerly. They have generally brought with them, we are told, unusually large sums of money to expend in merchandize for the season, and they have not disappointed us in leaving from last year. Considering the backwardness of the spring, and the long suspension of commercial intercourse with the north, since with the *letter of the bond*, as Mr. Swain demands. We are glad to learn that Mr. Swain has not yet left the office, and hope that he will remain for some time, and that he will refer the matter to the postmaster general, and hope that his instructions from that quarter will be liberal.

BUSINESS.

Notwithstanding the embargo laid by the ice in our river, business has opened with a degree of spirit and activity, rarely witnessed in this season of the year. The week's trading has been also absolutely crowded with merchants from the east, and the purchases they make are much greater than formerly. They have generally brought with them, we are told, unusually large sums of money to expend in merchandize for the season, and they have not disappointed us in leaving from last year. Considering the backwardness of the spring, and the long suspension of commercial intercourse with the north, since the ice broke up, the amount of sales already effected is said to be without a parallel.

Below Market, the Eastern and Southern vessels awaiting an opportunity to come up to the city. The steamboats Pennsylvania and Delaware, have been well loaded down the way down, and many days caused elapse before our shelves will again be animated by the business of customers. Several of these vessels have valuable cargoes, a portion of which has already been disposed of by sample. The demand for all kinds of goods, domestic as well as foreign, is very great, and although the amount of merchandize commands a fair price. All appearances indicate that we shall have an unusually prosperous summer season.

American Museum.—Hemaphrodite exhibitions of Anthropomia and Magic, attract very large and attentive audiences at the American Museum, every evening. The feats of the Wizard of the North are highly attractive, and invariably leave every interesting, not less to the rich, than to the poor. Those who have not yet visited the Museum, we advise not to neglect to give him an early call.

B. Wood's Destruction of Jerusalem.—The proprietor of the Diorama, Sansom street, will add on Sunday to lead children free of expense to the splendid Illustration of Scripture History, and the numerous strangers are requested to call and make arrangements for their admission, as it will shortly close in this city.

The Bank committee in the House of Delegates of Virginia, have reported in favor of an increase of Banking capital in that State, to $6,000,000. Four new Banks are reported with $500,000 capital each, and the present institutions are recommended to be increased in several instances. Provision has been made for a similar increase of Banks.

State Engraving.—We have received from Mr. E. Stabler, one of the best seal engravers in this country, two very pretty specimens of his skill, which he has just finished. One, is designed as a seal for the Merchants Bank of Baltimore, and represents a ship under full sail, with a light house in the distance, and the other is a seal for the Chesapeake and Ohio Canal Company. The figures on this impression represent industrial improvement, domestic manufactures and commerce, and are designed as an emblem of the Union of the Chesapeake and Ohio. Immediately above the motto, "Perseverando," is a fixed view of the tunnel in a mountain, through which the canal will pass. The whole design is beautiful, and it is executed in a most workman like manner.

CITIZENS' BALL.

The second annual Citizen's Ball, designed to aid the funds of the association for the Relief of Disabled Firemen, took place at the Chesnut street Theatre, on Thursday last. According to general expectation it proved a most magnificent fete, long to be remembered by those who were present, it being universally admitted that a more brilliant affair of the kind has never been witnessed in this city, and perhaps not in the whole country. A brief description of the decorations will probably prove interesting to at least a portion of our readers.

The whole area of the stage and pit was floored over, on a level with the bottom of the boxes. The floor extended back within about three or four feet of the wall of the theatre on Carpenter street, and on each side as far east and west as possible, leaving barely sufficient room for the passage of the servants outside the range of scenery. This floor was most splendidly painted, under the direction of Mr. Warren, scene painter of the theatre, who probably never displayed more taste in any work he has undertaken. The figure over the pit was a circle, with lines and wreaths of flowers, radiating to another circle near the boxes, and those over the stage were several squares and parallelograms, filled up with a number of tasteful and beautiful devices, in the centre of which was a female figure in the act of extinguishing a fire. The whole floor presented the appearance from the boxes, one immediately opposite the stage, and one from each of the stage boxes. Each encompassed a pretty large area, and over this a tent, and over the centre, one there was a magnificent eagle, holding in its beak a beautiful fully polished trumpet. A portion of the roof of the stage was covered with flags and streamers, and along the whole box crescent there was a brilliant display of banners, emblems and devices, extending from the first to the last tier boxes. Of these decorations it is impossible to give a minute description. They embraced banners from the various fire companies, Merchants banner, the banner of the Young Men without distinction of party, the United Boxmen's banner, a most splendid design, and the banners and flags of various boat clubs on the Schuylkill.—A number of trumpets and axes belonging to fire companies, were also tastefully arranged, the whole forming an elegant and appropriate and variety of American flags, streamers, &c. most kindly loaned by merchants, steam-boat proprietors and others. The decorating department was under the superintendence of Mr. McCord, whose good taste and industry were fully displayed in the whole interior arrangements of the theatre.

Prominently placed among the decorations were the National flags of Great Britain, France and the United States, the former in the centre and in honor of the late proceedings of England in offering to mediate between the governments of France and this country. The arrangement was greatly admired, and it appeared to give peculiar satisfaction to the English and French consuls who, we understand, were present as invited guests.

The back part of the stage and the wings, were so arranged as to exhibit the scenery used in the masquerade ball of the drama of Gustavus. This represented a spacious hall, with splendid columns, and drapery of the richest and most gaudy character. Chinese lamps were suspended from the columns, which appeared to recede back and to the east and west, to an immense distance, the view presented from the boxes being that of a spacious tapstried hall, extending as far as the eye could reach. A most delightful effect was produced by the arrangement, and it is impossible to conceive of any design better adapted to the occasion. Large chandeliers beautifully decorated with the double rows of lights, were suspended over the pit, the stage, and the side wings, and the effect of the whole, by the blaze of light, and the splendid lamps of the theatre, upon the magnificent scenery and splendid decorations, was truly brilliant and enlivening.

The doors of the theatre were thrown open for the reception of company, about 9 o'clock, and in the course of a few minutes the line of carriages in front extended more than two squares. Dancing commenced about half past eight, when the floor was occupied by a full band, which, in great strength, occupied a position in the second tier of boxes, immediately in front of the stage. During the evening, several new figures, including the Citizens March, Waltz and Cotillions commenced expressly for the occasion, were introduced, with a good success.

From ten to twelve the greatest number of persons was present, and during these hours there was a considerable pressure among those on the floor, in the general desire to find places without collisions. The display of female beauty and fashion has never before been equalled in Philadelphia, and we do not hesitate to say that any assembly in the world could not have furnished with the names of our most prominent citizens, who, with their wives and daughters, entered into the amusements of the evening with a zest, the leading belles of the city were present, and the array of bright eyes and blooming cheeks, as we looked down upon the crowded scene from the front of the boxes, was unusually rich and splendid

THE OLIO

Variety's the spice of Life,
That gives it all its flavour.

OLD GRIMES'S SON.

Old Grimes' boy lives in our town,
A cruel bad lot is he;
He's long enough if cut in half
To make two men into me.

He has a sort of waggish look,
And cracks a harmless jest,
He clothes are rather worse for wear,
Except his Sunday best.

He is a man of many parts,
As all who know can tell,
He's nothing made the least of Goods,
And rags the Auction bell,

He's kind and liberal to the poor,
That is, to number one;
He never gives a load of wood,
And plies it when he's done.

He's always ready for a job;
When paid, what see you choose,
He's clean at the Cottage,
And cruises house and shoes.

Like honest men, he pays his debts,
No tax has he of dues,
Although he prefers to walk,
But when in lease he runs.

In all his manners so uncouth,
His object is to please,
He cannot see a man before,
Just where he bends his knees.

His life was written some the same,
And many read it through,
And makes a racket when he snores,
As acted people do.

When once oppressed he proved his blood,
Nor resented in the joke;
But now he opens a livestock's cap,
And wears it home, a cloak!

He's dropped he took a southern sky,
He's mad on northern snows,
He's fond of heat or more,
Were standing on his toes.

It should be credited all that's said,
Whatever present or few,
They can be sworn with as in term,
When dare got on his eye.

A man remarkable as this,
Must have universal be,
And more than all he is
Of he times' poetry!

EPIGRAM.

AN INVITATION.

Look to-morrow, and you'll find it overcast, dear B.
We'll have a little rumor after tea.
TEA RUMOR.
Would do I hear? you've lost your wish this season!
What? rumor after tea! Why, that is common!

WHAT WAS HAD.—The Chinese have a proverb that every gentleman in China works for his living except the rich. In Illinois every man works for the big watch. Whether a chimney is to be built, or a cellar to be dredged, a house to dig, or the earth of sufficient dimensions, and water proved over it. The huge six toes called, and how quick the earth disappears into the hole, when they plunge in, and soon prepare the lump of clay for the head of the dredge!

OLD CONTINENTAL.—Among a parcel of old records there was found the subjoined bill of the bill-wing memorandum, which is now in existence, and may still be seen in print. We cannot vouch for it for fit, although not very perfectly intelligible:

Uniform for the Different Officers of the Boston Brig, by Order of the Gentry, Aug. 25, 1775.

Hat. Gold lace the Nap and Cock like one at Mr. Jennings'.

Wigs. Two curle (curls), like one at Mr. Carpenters of the Gulf.

Coat. Scarlet Facid of the same, Lord with silver.

A plain Double waistd yellow Metal Button and Bind with Gold Twissel Button Hole and Mapel Waistcoat. White Buttonhole bound with gold, Pocket Flaps double on each Button as long as the Pocket Flap—yellow Buttons the Same as the Coat.

Breeches. White and Plain with Gold Buttons.

Stocking. White and no Spatter Dashes.

Pumb and Gold. Black Ribbon Stock and Neck.

"What a fine orator, uncle Jerry," said Mr.——, as old Jeremiah Bumpkin came to a close, by giving one of his most energetic "Maams," and the other paraphernalia of oratory, "do you suppose any man could beat that, for Dr. Cumming's wife he stood with, and was all over, I got out of the "Why, I reckon," answered Mr.——, "however, I'll tell you what I do suppose, I suppose I could have paid a cent for one more!"—*Bungay Mechanic.*

State of the Drama in London.—A recent London paper, speaking of Covent Garden Theatre says:

"The concerts are nearly empty, and the few who do enter do not judge it worth the trouble to take off their hats. Indeed, the dress boxes, a "gentleman," of the town is rather rare, and his place fairly filled by the man who has been passing to and from all evening in the pit, and who has taken off his hat in front of the stage, and left it there, without the interposition of a cloak."

A RECOMMENDATION TO NEW-YORK.—An amusing notice to a man is in the upper part of Broadway, which advertises to sell off his stock in trade "at half cost." From what we could make it appeared that the owner had become offensive to many respectable persons, and he dedicates to his character of the inhabitants of the place as a token of good breeding to leave the neighborhood, or else of good breeding to leave the neighborhood, or else of good breeding to leave the neighborhood, or else